

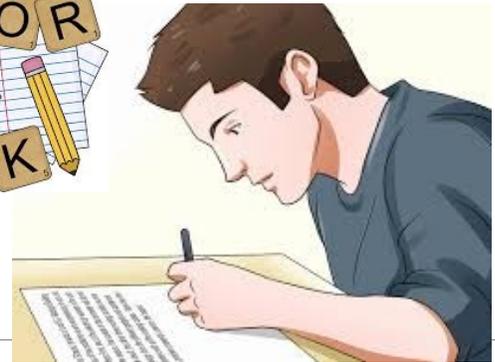
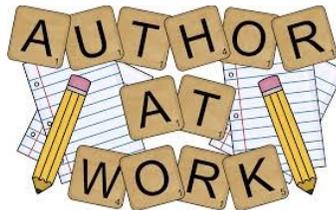
HOME-SCHOOL OPTIONS FOR: Prince William County, Stafford County, Fredericksburg, and Spotsylvania County.

MommieTeachOnline Writing Course

Grade Levels:

Writing & Composition I: Middle School: 6-8

Writing & Composition II: High School: 9-12



Course Options:	<u>Full-Year Course</u>	<u>Half-Year Course</u>
High School:	\$389	\$194
Middle School:	\$339	\$169
	9/11/18-5/24/19	10/1/18-4/11/19

Course Description: This fun and innovative course provides the essential foundations for a solid academic writing education. Lessons included entail a myriad of teaching modalities ranging from online learning activities, diagrammed writing samples, PowerPoint lectures, videos, how-to writing exercises, and more...to provide an overview of basic principles that apply to writing projects of any kind. It focuses on the steps of the writing process and universal characteristics of good writing.

Maximum Class Limit/Per Semester: 15 Students

Course Delivery: The academic portion of the course is delivered online and students will meet with me at my home once weekly for Writing Lab. (Parental Consent Form is Required for all registered students). Writing Lab gives the students the opportunity to collaborate on writing projects, share ideas, practice skills, and receive hands-on instruction. Lab Day: Every Tuesday 1:30p-2:45p (See Syllabus)

Course Objectives: Students who successfully complete the course will be able to:

- demonstrate comprehension of basic grammar, usage, and mechanics rules in their writing.
- demonstrate an understanding of the writing process by employing the following five steps in composing every paper: prewriting, drafting, revising, proofreading, publishing.
- demonstrate an understanding of clarity, coherence, conciseness, and unity.
- explain the concepts of content, structure, word choice, rhythm, style, and mechanics.
- write for a variety of purposes, including narrative, descriptive, expository, and persuasive.
- respond to feedback on their writing through revising and proofreading.

COURSE SYLLABUS – MIDDLE SCHOOL WRITING & COMPOSITION I

Middle School Composition 1

Week	Lesson	Code	Assignment
1	How to Handle Criticism	A	A Little Something About Myself (diag)
2	Introducing the Sentence	B	Sentence Writing
3	Subjects	C	Sentences with Subjects
4	Complete Sentences	D	Random Words
5	Introducing the Paragraph	E	Narrative Paragraph
6	The Topic Sentence	F	Paragraphs with Topic Sentences
7	The Body	G	Descriptive Paragraph
8	The Conclusion	H	Expository Paragraph
9	Conflict	I1	Tall Tale (n)
10	Point of View	J1.a	Realistic Story (n)
11	Writing	J2.b	Is a Process
12	Tall Tale Revision (n)	12	Plot
		J3 a	Realistic Story Revision
13	Character	J3.b	Tall Tale Final Draft
14	The Importance of Revising	J4	Realistic Story Revision Draft Due
THANKSGIVING BREAK			
15	Just Say It	J5	Final Draft Due
16	Realistic Story – Final Essay		Final Draft Due & End of Term Exam
17	Description vs. Narration	K1	Crime Scene (d)
18	What Is Expository Writing?	L1	Cartoon Eulogy (e)
WINTER BREAK			
19	Showing and Telling	K2	Crime Scene Revision
20	Specific Details	L2	Cartoon Eulogy Revision
21	Strong Nouns	K3	Crime Scene Final Draft
22	Good Verbs	L3	Cartoon Eulogy Final Draft
23	Often Confused Words	M1	Book Report (e)
24	Figures of Speech	N1	The Best Pet (p)
25	Clarity	M2	Book Report Revision
26	Conciseness	N2	The Best Pet Revision

27	Unity	M3	Book Report Final Draft
28	Avoiding Fragments	N3	The Best Pet Final Draft
29	Avoiding Run-on Sentences	O	Test Paragraph MS 1

SPRING BREAK

30	Reading and Writing	P	Essay Draft Due: Type: (Student's Choice)
31	Write for Your Audience	P	Revision Draft Due & End of Term Exam
32	Final Essay		Graded & Returned

COURSE SYLLABUS – HIGH SCHOOL WRITING & COMPOSITION I

High School Composition 1 – Full Year Course

<u>Week</u>	<u>Unit</u>	<u>Lesson Description/Assignment</u>
1		Introduction – Course Orientation
	Unit A	<u>Grammar Mechanics and Punctuation Review</u>
2	2A	Using Dashes & Commas & Semicolons
3	3A	Nouns, Pronouns, Verbs, Adverbs, & Adjectives for Descriptive Writing
4	4A	Using Coordinating Conjunctions
5	5A	Using Conjunctive Adverbs
6	6A	Subject-Verb Agreement
7	7A	Using Gender–Neutral Pronouns in Academic Writing
8	8A	How to Proofread
9	9A	Twelve Common Errors: An Editing Checklist
10	10A	Unit A End of Unit Exam & Writing Project A
	Unit B	<u>Writing Process and Structure</u>
11	11B	Creating an Argument
		Thanksgiving Break
12	12B	Thesis vs. Purpose Statements
13	13B	Developing a Thesis Statement
14	14B	Architecture of Arguments
	14C	Unit B End of Unit Exam: Writing Project B
	Unit C	<u>Improving Your Writing Style</u>
15	15A	Clear, Concise Sentences & Paragraph Development
16	15B	Using Transitions
		Winter Break
	Unit D	<u>Working with Sources</u>
		Quoting and Paraphrasing Sources, Using Literary Quotations, and Citing Sources in Your Paper
17	17D	
18	18D	Drafting Your Paper: Introductions, Paragraphing, & Conclusions
		Revising Your Paper: Peer Reviews, Reverse Outlines, Revising an Argumentative Paper, and Revision Strategies for Longer Projects
19	19D	
20	20A	Unit D End of Unit Exam & Writing Project D
		Finishing Your Paper: Twelve Common Errors – An Editing Checklist;
21	21A	How to Proofread Your Paper
22	22.1A	Narrative Essays
23	23.2B	Descriptive Essays
24	24.3C	Writing Fiction & Non-Fiction
25	25.4D	Cause & Effect Essays
26	26.5E	Instructional Essays
		Spring Break
27	27	Writing Project 1 – Narrative Essay
28	28	Writing Project 2 – Descriptive Essay
29	29	Writing Project 3 – Cause & Effect Essay
30	30	Writing Project 4 – Student’s Choice
31	31	Early Development & Draft for Final Writing Project (Review)
32	32	Final Draft Writing Project 32A Due & End of Term Final Exam

Course Policies & Procedures

Course Work (Online)

Monday: Last Week's Final Draft Due for Previous Week's Writing Assignment

Chapter/Topic Presentation with Reading Assignment Lesson & PowerPoint Lecture

Homework Assignment: Short Essay (Assignment) – Writing Lab Prep

Tuesday: Writing Lab 1:30p – 2:45p

Wednesday: Quiz & Online Learning Activity

Friday: Writing Assignment (Begin Draft) & Submit Draft to Teacher for Revision & Markup by Monday's due date.

Written Assignments

Weekly Writing Assignments: There will be weekly writing assignments. Writing assignments will always be due by the start of class on Monday.

Rewrites: For certain weekly writing assignments, students will be asked to do a rewrite using my comments to edit their assignments. These rewrites will be completion grades, meaning that students receive full credit as long as the work is complete (meaning that all corrections are attempted).

Developed Papers: Two developed papers per semester (one-page minimum for fall semester, two-page minimum for spring semester) in which grammar and mechanics, sentence structure, organization, and content are evaluated.

Quizzes and Tests

Grammar Quizzes: Quizzes will focus on one or two grammar lessons learned in the previous week. These quizzes are not comprehensive, and will serve as a quick drill on grammar concepts.

Terminology Tests: There will be two tests in the second half of the course that will focus on literary terminology. The student will be expected to define terms and apply them when handling literary works (both poetry and fiction).

Course Grading Breakdown

Weekly Writing Assignments: 40%

Rewrites & Participation: 10%

Developed Papers: 25%

Grammar Quizzes: 15%

Terminology Tests: 10%

Late Work

Students submitting any work assigned by the teacher will incur a 10% reduction in grade for each day the work is late. For example, if an assignment is due on a Friday but is not submitted until Sunday, the highest possible grade will be an 80%. Extenuating circumstances requiring an extension **MUST be discussed with the instructor at least 1 week in advance of the assignment's due date.**

Email Communication with Instructor

Please call or email me with any questions or concerns you have regarding the course. I will respond to any email or phone call within 24 hours during weekdays (but this is not guaranteed for emails submitted over the weekend). Weekly grades & progress reports are posted to the classroom website, as well as sending an update email to parents.

Attendance & Participation

Enrolled students are expected to make a concerted effort to participate in class activities on a regular basis. If the student does not “attend” class, or is repeatedly late in turning in assignments, the responsibility for missed material and work falls upon the student. Attendance tracking is based on student log-in reports and meeting assignment due dates.. A student who misses more than 25% of any course will not receive a grade or certificate of completion.